

Rise and Growth of Diasporic Indian Women Writers in English: A Study of their Contribution

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Abstract:- This paper attempts to focus on the people with Indian roots in the distant land. Before and after independence, many Indians settled in other countries as immigrants. The intentions to get better jobs, a high standard of living, better opportunities, high earnings, and higher education have made these people leave their homeland and live as immigrants in other countries. Such people have to adjust to two completely different cultures, one that they have brought from India and the other that they have to face in these other countries. Many of these immigrants are keen to represent their country by writing about their own memories, people, nature, friends, relationships, culture, rituals, etc. to share their feelings and experiences as Indian diaspora members. The advent of Indian women novelists on the literary horizon is an important development in Indian English literature. These women writers have also contributed to other genres, such as drama, poetry, and short stories, not only in English but also in regional languages like Hindi, Marathi, Bengali, Punjabi, Tamil, Kannada, and so on. In the last two decades, Indian women's writing in English has blossomed, both in India and abroad. There is a significant place for diasporic Indian English fiction in portraying mainly Indian diaspora in a wide span. The present article focuses on the writings of Indian Women Diasporic writers who contribute to sustainable growth in India through their literary works & this lead to inspire the future generation of India to step into the literary world to bring name & fame to our nation.

Keywords:- Immigrants, Universal, Diasporic, Cultures.

I. INTRODUCTION

Diaspora is a hypernym which has various meanings such as exile, migration, and refuge. Life in diaspora discloses one's struggle to adopt a new culture while retaining the native culture. Dispersion in space, orientation to a 'homeland', and boundary maintenance are the core elements of diaspora.

Diaspora has been derived from the Greek word which means to scatter or sow of seeds. It means the people who leave their native lands to live in other parts of the world for different purposes. Thus they scatter from their homeland to places across the globe, spreading their culture wherever they go.

Indian Diaspora stands for addressing people who have migrated from the borders of the Republic of India to live permanently in a foreign land & play a significant role to bring name & fame to the country. Indian Diaspora constitutes NRIs i.e. Non-resident Indians and PIOs i.e. Persons of Indian origins. The Government of India recognizes the significance of the Indian Diaspora as it has brought, a financial, economic, and global boon to India.

For the last two decades, Indian diaspora writers are on the central point because they have made their unique place and contributed to India as well as to the world. Writing is one of the most beautiful arts. Diaspora writing is so beneficial that it also links one country to another country. Indian Diaspora writers connect their feelings of love & passion for their nation through their writings. The web is the best mode of connectivity and it is connected person to person or country to country. Though these diasporic writers reside in distant lands, they have sustained their emotional, cultural, and spiritual bonds with the country of their origin. Social and cultural experiences of the Indian Diaspora have been voiced successfully by creative women writers. Through their creative writings, female writers of the Indian Diaspora have precisely traced their striving for preserving culture and identity in the distant land where they presently live. The novelists like Anita Desai, Kamla Markandaya, Bharti Mukherjee, Chitra Banerjee, Sunetra Gupta and Jhumpa Lahiri, Kiran Desai & others have portrayed the identity of men and women of the Indian diaspora in their literary works. Each of these writers brings a unique perspective, contributing to a diverse tapestry of narratives that shape our understanding of India and the world.

Indian women writers in English have made the most significant contribution to the field of English literature. Indian literature has grown considerably in different varieties. Their creative writing styles made them eminent at the level of India and worldwide. They have achieved so much because of their versatility.

Here is the list of some Indian diaspora women writers in chronological order:

II. KAMALA MARKANDEYA



Kamala Markandeya [1924 - 2004] was born in Mysore & belongs to a Hindu family. She was an Indian journalist novelist, and activist. In 1948, she decided to further pursue her dream of becoming a writer by moving to London, where she met her husband Bertrand Taylor, a

native Englishman. During her lifetime, she published ten novels, all dealing with post-colonial themes in modern India. Her works concern the struggles of contemporary Indians with conflicting Eastern and Western values. ‘Nectar in a Sieve’ was her first published & bestseller novel which was translated into more than a dozen languages. *The Diaspora* Kamala Markandeya's style is characterized by the best use of metaphors and similes with short, clipped sentence structure. Her writing is unique and usually provides multiple aspects on different subjects. She has explored themes of identity and belonging in her works, delving into the complexities of cultural hybridity and the search for a sense of self. Although she is no longer alive, her voice will always be heard through her works.

➤ *Her Major Works :*

Table 1 Her Major Works

Works	Publication	Year
Nectar in a Sieve	Putnam	1954
Some Inner Fury	Putnam	1955
A Silence of Desire	Putnam	1960
Possession	Putnam	1963
A Handful of Rice	Hamish Hamilton	1966
The Coffin Dams	Hamish Hamilton	1969
The Nowhere Man	Day	1972
Two Virgins	Day	1973
The Golden Honey Comb	Chatto and Windus	1977
Pleasure City	Chatto and Windus	1982

➤ *Her Awards & Honors:*

- 1967: The National Association of Independent Schools Award (USA)
- 1974: The Asian Prize

III. ANITA DESAI



Anita Desai [June 24, 1937], real name **Anita Mazumdar**, born at Mussoorie in India. She is the daughter of a German mother & Bengali father. She grew up speaking Hindi, German, and English. She is a prominent diasporic

Indian female English writer. At present, she is working as a professor at Massachusetts (US). Her novel *Bye Bye Black Bird* (1971) portrays immigrants searching for their identity in another land. Additionally, it carries the viewpoint of young immigrants, aspects of discrimination, east-west cultural dichotomies, disappointment, and isolation faced by immigrants in a post-colonial context. Thus she has played a crucial role in representing the experiences of the Indian diaspora, giving voice to the challenges, aspirations, and triumphs of individuals caught between different cultural contexts.

➤ *Her Major Works :*

Table 2 Her Major Works

Works	Publication	Year
Cry, The Peacock	<u>Orient Paperbacks</u>	1963
Voices in the City	<u>Orient Paperbacks</u>	1965
Bye-bye Blackbird	<u>Orient Paperbacks</u>	1971
The Peacock Garden	<u>Mammoth Books,</u>	1974
Where Shall We Go This Summer?	<u>Orient Paperbacks</u>	1975
Cat on a Houseboat	<u>Orient Paperbacks</u>	1976

Fire on the Mountain	Random House India	1977
Games at Twilight	Vintage Publishing	1978
Clear Light of Day	Random House India	1980
The Village by the Sea	Penguin India	1982
In Custody	Heinemann	1984
Journey to Ithaca	Random House India	1995
Fasting, Feasting	Random House India	1999
Diamond Dust and Other Stories	Vintage Books	2000
The Zigzag Way	Random House India	2004

➤ Awards & Honors :

- The Royal Society of Literature Winifred Holtby Prize (1978),
- The Sahitya Akademi of India Award (1979),
- The Guardian Award for Children's Fiction (1982),
- The National Academy of Letters Award, and three nominations for the Booker Prize
- The Padma Bhushan Award in 2014.

IV. BHARATI MUKHERJEE



Bharti Mukherjee[July27,1940- Jan.28,2017] ,born in Kolkata & died in New York City, at the age of 76. She was immigrated to America .She was eight, when she moved to live in London for three years. She was an acclaimed Indian-American writer known for her contribution to the field of

diasporic literature. She was the professor emerita in the department of English at the University of California, Berkeley. She earned advanced degrees in creative writing in the United States and lived for more than a decade in Canada, affording her a wealth of experience in the modern realities of multiculturalism. She focused on the themes of migration, cultural displacement, and the immigrant experience, exploring the challenges faced by individuals who relocate from one country to another. Her works also explore issues of gender, race, and social dynamics in both Indian and American societies. She was the author of a number of novels and short story collections, as well as works of nonfiction.

➤ Her Major Works:

Table 3 Her Major Works

Works	Year	Works	Year
The Tiger's Daughter- novel	1971	Miss New India - novel	2011
Wife- novel	1975	Darkness - short stories	1985
Jasmine- novel	1989	The middleman & other stories	1988
The Holder of the world- novel	1993	Days & nights in Calcutta - memoir	1977
Leave it to me - novel	1997	The Sorrow and the Terror – non-fiction	1987
Desirable daughters- novel	2002	Political Culture and Leadership in India	1991
The Tree Bride - novel	2004	Regionalism in Indian Perspective-non-fiction	1992

➤ Awards & Honors

- 1988: *National Book Critics Circle Award* (*The Middleman and Other Stories*).
- 1991 : *The Canadian Governor General's Award*
- 2013: *Doctor of Humane Letters (L.H.D.)* from *Whittier College*

V. MEENA ALEXANDER



Meena Alexander (17 February 1951 – 21 November 2018) was an Indian American poet, scholar, and writer. Born in Allahabad, India, and raised in Kerala and Sudan. At the age of five years, she moved to Sudan with her parents. She later lived and worked in New York City,

where she was a distinguished Professor of English at Hunter College. She was an influential Indian diasporic writer who made significant contributions to the field of literature, particularly in the realm of Indian English writing. Her novel *Manhattan Music* (1997) is set on Manhattan as well as on India. There she has portrayed the immigrant life, identity crisis, racial intolerance, international affairs and marriages in a sensitive style of writing. Alexander's work traverses various genres, including poetry, memoir, and essays, and often explores themes of identity, displacement, and cultural hybridity. Her writing reflects her experiences as a migrant and the complexities of living between different cultural and linguistic worlds.

➤ Her Major Works:

Table 4 Her Major Works

Works	Years	Works	Year
The Bird's Bright Ring - poem	1976	House of a Thousand Doors- coll.	1988
I Root My Name - poem	1977	River and Bridge - collections	1996
Without Place - poem	1977	Illiterate Heart - collections	2002
In the Middle Earth - poem	1977	Raw Silk - collections	2004
The Storm - poem	1989	Nampally Road - collections	1991
Poetics of Dislocation - poem	2009	Manhattan Music- collections	1996
Jerusalem - Poem	2012	Fault Lines - memoir	1993
Stone Roots - collections	1981	WaThiong'o, Ngugi - memoir	2003

➤ Awards & Honors:

- 1993: Fault Lines, her memoir, was chosen by Publishers Weekly as one of the Best Books. 2002: The PEN Open Book Award
- 2002: The Imbongi Yesizwe Poetry International Award.
- 2009: Distinguished Achievement Award from the South Asian Literary Association for contributions to American literature.
- 2016: Word Masala award from the Word Masala Foundation.

VI. MANJULA PADMANABHAN



Manjula Padmanabhan, [June 23, 1953], an Indian dramatist, artist, cartoonist, journalist, comic strip creator, and children's book author. Her writings examine gender,

international, and scientific inequality. In 1953, Padmanabhan was born in Delhi to an Indian diplomat. She was reared in Pakistan, Thailand, and Sweden. She has created the illustrations for 22 children's books. Her comics were published daily in *The Pioneer* (New Delhi, 1991–1997) and weekly in *The Sunday Observer* (Bombay, 1982–86). Etchings and lithographs made up her most recent exhibition, which was held in London in December 2003.

➤ Her Major Works:

Table 5 Her Major Works

Works	Year	Works	Year
Lights Out - play	1983	Unprincess! - Illustration	2005
Sextet - play	1996	Escape - Illustration	2008
The Artist's Model- play	1995	Three Virgins and Other Stories	2013
Harvest. London - play	1997	Island of Lost Girls - Illustration	2015
A Visit to the City Market New Delhi	1986	Suki Yaki. - comic strip	2015
Hot death, cold soup- Illustration	1996	The other woman - story	2012
This is Suki! New Delhi- Illus.	2000	The Rehearsal - story	2019
Mouse Attack - Illus.	2003	Getting There - Autobiography	2002
Mouse Invaders - Illus.	2004		
Double talk - Illus.	2005		

➤ *Awards & Honors*

Manjula Padmanabhan was awarded with Onassis award for her play “Harvest”

VII. CHITRA BENERJEE DIVAKARUNI



Chitra Benerjee Divakaruni , a versatile writer, born on July 29, 1956 in Kolkata. She is an acclaimed Indian-American author known for her works of fiction, poetry, and children's literature. She often focus on the experiences of South Asian immigrants. Divakaruni's writing often explores themes of Indian culture,

immigration, women's experiences, and the intersection of tradition and modernity. Her works have been widely praised for their lyrical prose, compelling characters, and rich storytelling. She was shortlisted for the Orange Prize for her novel ‘The Mistress of Spices’. Her works often delve into themes of love, loss, and identity, reflecting her own experiences as an immigrant and a woman of Indian heritage. Her writing has been included in over 50 anthologies. Her works have been written in many languages, including Dutch, Hebrew, Hindi and Japanese. Her writing has resonated with readers around the world, and her works continue to be celebrated for their exploration of the human experience across cultures and generations.

➤ *Her Major Works :*

Table 6 Her Major Works

Works	Year	Works	Year
Arranged Marriage - fiction	1995	The Mirror of Fire and Dreaming-story	2005
The Mistress of Spices - fiction	1997	Shadowland - story	2009
Sister of My Heart - fiction	1999	Grandma and the Great Gourd - story	2013
The Unknown Errors of our Lives	2001	The Reason for Nasturtiums- poetry	1990
The Vine of Desire - fiction	2002	Black Candle - poetry	1991
Queen of Dreams - fiction	2004	Leaving Yuba City, St. Louis- poetry	1997
The Lives of Strangers - fiction	2007	Multitude: Cross Cultural Readings for Writers - Anthology	1993
The Last Queen - fiction	2021	We Too Sing America - Anthology	1997
Neela - story	2002	California Uncovered: Stories for the 21st Century - Anthology	2004
Independence: A Novel - fiction	2022	The Palace of Illusions	2008
TheConch Bearer - story	2003	Before We Visit the Goddess	2016

➤ *Awards & Honors :*

- 1996: American Book Award (Arranged Marriage)
- 1996: PEN Josephine Miles Literary Award (Arranged Marriage)
- Bay Area Book Reviewers' Award (Arranged Marriage)
- 1997: Pushcart Prize (Leaving Yuba City: New and Selected Poems)
- 2003: Pushcart Prize (The Lives of Strangers)^[21]
- 2007: Distinguished Writer Award from the South Asian Literary Association

VIII. ANITA RAU BADAMI



Anita Rau Badami [24 Sep. 1961] an acclaimed Canadian writer of Indian descent, was born on in Rourkela, Odisha .She grew up fluent in four languages—English, Hindi, Bangla, and Kannada. Her works deal with

the common problems of Indian family life and with the cultural gap that arises when Indians start residing in the western countries. She was educated at the University of Madras and Sophia Polytechnic in Bombay. In 1991, she shifted to Canada and settled in Vancouver, British Columbia. Her experiences as an immigrant and her multicultural background have significantly influenced her writing. “*The Hero's Walk* “was listed as one of the five finalists for the Canada Reads competition in 2016. She is a highly regarded author whose works have resonated with readers around the world. Her novels offer poignant insights into the human condition and the struggles confronted by individuals in other countries.

➤ *Her Major Works:*

Table 7 Her Major Works

Works	Publication	Year
Tamarind Mem	Penguin Canada	1997
The Hero's Walk	Knopf Canada	2001
Can You Hear the Nightbird Call?	Penguin Books India	2006
Tell it to the Trees	Knopf Canada	2011

➤ *Awards & Honours :*

- 2000: The Marian Engel Award for a woman writer in mid-career
- 2000: The regional Best Book Commonwealth Writers’ Prize and Italy’s Premio Berto Prize for International Literature
- 2001: The Washington Post Best Book of 2001,
- 2017: She was announced as chair of the 2017 Scotiabank Giller Prize jury

IX. MEERA SYAL



Meera Syal [27 June 1961], born in Wolverhampton in Staffordshire, UK. At her young age, her parents shifted from Punjab, India to UK. She grew up in a multicultural environment. She gained prominence as an English comedian, writer, playwright, singer, journalist and actress. In the 1980s, she gained popularity through her work in the British comedy sketch show, "Goodness Gracious Me." In

addition to her work in television, she has a successful acting career on stage and in films. She is a published author. Her first novel, "Anita and Me" (1996), received critical acclaim and was adapted into a feature film. The book explores themes of race, identity, and cultural clashes through the eyes of a young British-Asian girl growing up in the 1960s. She became one of the UK's best-known Asian personalities. Her work has not only entertained audiences but has also made a significant impact in challenging stereotypes and promoting diversity and inclusivity in British media. Her talent, versatility, and ability to address serious social issues with humour and sensitivity have gained her popularity in India & UK.

➤ *Her Major Works:*

Table 8 Her Major Works

Works	Year	Works	Year
One of Us	1983	Anita and Me - novel	1996
Tandoori Nights	1985	The House of Hidden Mothers	2015
Black Silk	1985	Goodness Gracious Me	1999
The Real McCoy	1991	Bombay Dreams	2002
The Oppressed Minorities Big Fun Show	1992	Life Isn't All Ha Ha Hee Hee	2005
My Sister Wife	1994	Uncle Santa	2010
Goodness Gracious Me	1998		

➤ *Awards & Honours:*

- 2023 : BAFTA lifetime achievement award in the British Academy Television Awards.^[6]
- 1996 : Betty Trask Award
- 2003 : the Nazia Hassan Foundation award

X. ATIMA SHRIVASTVA



Atima Srivastava is an Indian playwright and director who was born in Mumbai in 1961. When she was eight years old, her family relocated to London. She has made several film and short stories directorial debuts. She has received several honours for her contributions to writing and

movies. She has participated in writing residencies at the Universities of Singapore, Sofia (Bulgaria), Seoul, Korea, and Mumbai University. In colleges all around Europe, she also develops and teaches creative writing courses. She has been a director and editor of films since 1985. Srivastava has worked extensively as a professor and curriculum developer at institutions in both Britain and Europe, Universities in Poland, Spain, and other countries have examined her writings. Her work has won prestigious awards and garnered international attention, contributing to the overall diversity and richness of English literature.

➤ *Her Major Works:*

Table 9 Her Major Works

Works	Year	Works	Year
Transmission	1992	Looking for Maya.	2000
Dancing in the Dark	1992	Bombay Dreams	2002
Camden Story	1995	Perfect Match	2003
The Legendary Vindaloo	1999	It takes a girl	2023
Goodness Gracious Me (1999)	1999	Dark Waters	2023

➤ *Awards & Honors :*

- 1994: The Bridgeport Short Story Prize
- 1998 & 2000: [twice] Arts Council Writers' Awards, for her book *Looking for Maya*
- 2000: The Hawthornden Fellowship
- 2000: The Media Personality
- 2003: The Nazia Hassan Foundation Award
- 2015: Commander of the Order of the British Empire
- 2017: elected as a Fellow of the Royal Society of Literature.
- 2022: 'The Scotsman Magazine' featured Meera Syal on its cover.
- 2023: The BAFTA (British Academy of Film and Television Arts) fellowship

XI. SHAUNA SINGH BALDWIN



Shauna Singh Baldwin (1962) is a Canadian-American author & novelist of Indian descent. She was born in Montreal, Canada but raised in India. She has passed her M.B.A. from Marquette University. Her first

novel, "What the Body Remembers", has been translated into 11 languages. For her, writing on India through fiction is a matter of education and self-exploration, imagining India from faraway Canada. She has worked as a website designer and as an independent radio producer. Her poetry, short fiction, and essays published in literary magazines in the U.S.A., Canada, and India. At present she resides in Milwaukee, Wisconsin. She is an award-winning information technology professional. Her career includes project management, business analysis, technical writing, training, and consulting.

➤ *Her Major Works:*

Table 10 Her Major Works

Works	Year	Works	Year
A Foreign Visitor's Survival Guide to America	1992	We Are Not in Pakistan: stories	2007
English Lessons and Other Stories	1996	We Are So Different Now	2009
What the Body Remembers: a novel	2000	The Selector of Souls: a novel	2012
The Tiger Claw: a novel (2004)	2007	Reluctant Rebellions: New and Selected Non-Fiction	2016

➤ *Awards & Honors:*

- 1996 Friends of American Writers Award
- 1999 Commonwealth Book Prize Best First Book
- 2000 Commonwealth Book Prize Best Book–Canada and Caribbean Region
- 2000 Commonwealth Book Prize Best Book
- 2012 Anne Powers Fiction Prize
- 2014: The Giller Prize
- 2018: South Asian Literature Association Distinguished Writer Prize.

XII. BEM LE HUNTE



Bem Le Hunte [1964] is a British-Indian-Australian author. When she was 25 years old, she went to Australia and, started as a lecturer in the Humanities Department, University of Sydney. She is an internationally published novelist and an expert in the field of Creative Intelligence.

Her novels that often explore themes of cultural identity, spirituality, and the connections between past and present. She is the Director of Learning and Teaching in the TD School at UTS, as well as the director of the Bachelor of Creative Intelligence and Innovation. In 2001, she was shortlisted for the Common Wealth Prize for her first novel. Her writing is often praised for its lush descriptions, lyrical prose, and ability to transport readers to vividly depicted settings. Her narratives often incorporate elements of mythology, folklore, and spirituality, providing a rich tapestry of cultural references and historical connections.

➤ *Her Major Works:*

Table 11 Her Major Works

Works	Year	Works	Year
The Seduction of Silence	2001	Creativity and Transcendence	2011
The God of Gate crashers	2002	What the Servant Saw	2011
There, Where the Pepper Grows	2006	Dandelions and Helicopters	2012
Indian Winters	2011	Vox	2013
The Final Christmas	2011	Elephants with Headlights	2020

➤ *Her Awards & Honors:*

- 2001: New South Wales [Australia] Writer’s fellowship

XIII. SUNETRA GUPTA



Sunetra Gupta [15 March 1965], born in Kolkata, India, and later moved to the UK. She is an accomplished British-Indian author, academic, and epidemiologist known for her diverse range of contributions to literature and science. Gupta has written numerous novels, short stories, and essays, showcasing her versatility and intellectual

curiosity. Her works often explore themes such as identity, migration, cultural clashes, and the intersection of science and literature. Gupta's writing is characterized by lyrical prose, evocative descriptions, and nuanced characterizations. She is an accomplished translator of the poetry of Rabindranath Tagore. She is a renowned epidemiologist and professor at the University of Oxford. She has made significant contributions to the field of infectious diseases and has been involved in research on topics such as malaria and the spread of pathogens. Her work continues to inspire and challenge readers, drawing from her diverse experiences and intellectual pursuits.

➤ *Her Major Works :*

Table 12 Her Major Works

Works	Year
<u>Memories of Rain</u>	1992
The Glassblower's Breath	1993
Moonlight into Marzipan	1995
A Sin of Colour	1999
<i>So Good in Black</i>	2009

➤ *Awards & Honors :*

- 2007 : Scientific Medal by the Zoological Society of London
- 2009 : Royal Society Rosalind Franklin Award
- The Southern Arts Literature Prize

XIV. ANITA NAIR

Anita Nair is an Indian English author born on 26 Jan 1966 in Kerala, India. Anita Nair is an acclaimed Indian author and poet who was born on January 26, 1966, in Shoranur, Kerala, India. She is known for her diverse range of literary works that encompass novels, short stories, poetry, and children's literature. Nair's writing explores various themes, including identity, gender, relationships, and

social issues, often delving into the complexities of human emotions and experiences. Anita Nair's literary works have garnered a wide readership and have been translated into multiple languages, gaining recognition both in India and abroad. Her writing style, marked by its depth, sensitivity, and social consciousness, has made her one of the prominent voices in contemporary Indian literature. In addition to her writing, Anita Nair has also been actively involved in mentoring aspiring writers and conducting writing workshops. She has shared her expertise and insights through various literary events and festivals, both in India and internationally. Nair's novels *The Better Man* and *Ladies Coupé* have been translated into 21 languages.

➤ *Her Major Works :*

Table 13 Her Major Works

Works	Year
<u>The Better Man</u>	2000
Ladies Coupé	2002
Malabar Mind - Poems	2002
Where the Rain is Born– Writings about Kerala	2003
Mistress	2003
The Puffin Book of Myths and Legends	2004
Adventures of Nonu, the Skating Squirrel	2006
Living Next Door to Alise	2007
Magical Indian Myths	2008
<u>Cut Like Wound</u>	2012
The Lilac House	2012
Idris: Keeper of The Light	2014
Chain of Custody	2015
Alphabet Soup for Lovers	2016
A Field of Flowers	2021

➤ *Her Awards & Honors :*

- 2008 Women Achievers Award, for literature
- 2009: Montblanc honoured her with the launch of the Special Edition writing in India
- 2012: Kerala Sahitya Akademi Award
- 2014: The Hindu Literary Prize
- 2015: Global Ambassador for Women
- 2017: Crossword Book Award, Jury Award, Children's category
- 2020: UNHCR appointment as a high-profile supporter

XV. JHUMPA LAHIRI



Jhumpa Lahiri, [July 11, 1967], born in London to Bengali parents, she grew up in Rhode Island, US. She is known for her captivating and deeply insightful works of fiction. Lahiri gained international recognition with her collection of short stories, "Interpreter of Maladies," Her

precise prose and ability to capture the nuances of human emotion make her work resonate deeply with readers. Her writing reflects a deep understanding of the complexities of cultural integration, the longing for connection, and the weight of familial expectations. Lahiri's works have been praised for their universal themes, evocative language, and profound insights into the human condition. She has received numerous awards and honors for her contributions to literature. Her works have made an important impact on contemporary literature, fostering empathy and understanding across cultures.

➤ *Her Major Works:*

Table 14 Her Major Works

Works	Year	Works	Year
The Namesake - novel	2003	Unaccustomed Earth-I,II	2008
The Lowland - novel	2013	Only Goodness	2008
<i>Dove mi trovo</i> (in Italian) - novel	2018	Going Ashore	2008
<i>Whereabouts.</i> novel	2021	The Boundary"2018	2018
A Temporary Matter"	1999	Casting Shadows	2021
<i>Interpreter of Maladies</i>	1999	<i>Translating Myself and Others</i>	
The Third and Final Continent	1999	A Choice of Accommodations"	

➤ *Awards & Honors :*

- 1993 – TransAtlantic Award from the Henfield Foundation
- 1999 – O. Henry Award for short story "Interpreter of Maladies"
- 1999 – PEN/Hemingway Award (Best Fiction Debut of the Year) for "Interpreter of Maladies"
- 1999 – "Interpreter of Maladies" selected as one of Best American Short Stories
- 2000 – Addison Metcalf Award from the American Academy of Arts and Letters
- 2000 – "The Third and Final Continent" selected as one of Best American Short Stories
- 2000 – The New Yorker's Best Debut of the Year for "Interpreter of Maladies"
- 2000 – Pulitzer Prize for Fiction for her debut "Interpreter of Maladies"
- 2000 – James Beard Foundation's M.F.K. Fisher Distinguished Writing Award for "Indian Takeout" in Food & Wine Magazine
- 2002 – Guggenheim Fellowship
- 2002 – "Nobody's Business" selected as one of Best American Short Stories
- 2008 – Frank O'Connor International Short Story Award for "Unaccustomed Earth"
- 2009 – Asian American Literary Award for "Unaccustomed Earth"
- 2009 – Premio Gregor von Rezzori for foreign fiction translated into Italian for "Unaccustomed Earth"
- 2014 – DSC Prize for South Asian Literature for The Lowland
- 2014 – National Humanities Medal

- 2017 – Pen/Malamud Award
- 2023 – Honorary Doctorate from The American University of Rome in recognition of her extraordinary contribution to literature in English and Italian.

XVI. KIRAN DESAI



Kiran Desai (3rd September 1971), is an acclaimed author of India known for her insightful and beautifully projected novels. She belongs to a literary family, Anita Desai, her mother is, a renowned Indian novelist, & Ashvin Desai, her father, is a businessman and author. She spent her early period of life in India & later moved to UK & later settled in the US, where she pursued her education and writing career. Her richly descriptive prose & skilful storytelling create a unique portrayal of protagonists with different cultural aspects. Kiran Desai's talent and accolades have solidified her position as one of the prominent voices in contemporary Indian English literature. In her second novel *The Inheritance of Loss* (2006), subtly portrays the life struggles of Indian diaspora as well as the aspects of globalization, racial intolerance, violence and multi-cultural societies. She is listed among 20 influential global Indian women, declared by The Economic Times in 2015. Her works continue to be celebrated by readers around the world for her subtle insights and expert storytelling. She is the

third writer originally from India, along with Salman Rushdie and Arundhati Roy, to win the Booker.

➤ *Her Major Works:*

Table 15 Her Major Works

Works	Year
<u>Hullabaloo in the Guava Orchard</u>	1998
<u>The Inheritance of Loss</u>	2006

➤ *Awards & Honors :*

- 2007: British Book Awards Decibel Writer of the Year
- 2007 : Kiriyama Pacific Rim Book Prize
- 2007 : National Book Critics' Circle Fiction Award (USA)
- 2007 : Orange Prize for Fiction (shortlist)
- 2006 : Man Booker Prize for Fiction
- 1998 : Betty Trask Award

XVII. SHUMONA SINHA



Shumona Sinha [1973] is a prominent French writer of Indian origin. She was born in Kolkata, India, and later settled in France, where she currently resides. She is known for her insightful and thought-provoking works that explore themes of migration, identity, language, and cultural belonging. Her writing reflects her personal experiences as

an immigrant and offers a unique perspective on the complexities of navigating multiple cultural and linguistic worlds. She was fond of reading French, Russian and other translated books in Bengali or English. Her passion for French language shaped her thoughts. She weaves together elements of English, French and Bengali, incorporating multilingualism into her works to portray the complex reality of immigrants who straddle multiple linguistic and cultural worlds. Over all, her literary contributions have made a significant impact, engaging readers with her incisive narratives and raising awareness about the experiences of immigrants in contemporary society. . But she is always connected with her roots & keeps herself updated with the political scenario in both India and France.

➤ *Her Major Works:*

Table 16 Her Major Works

Works	Year
Fenêtre sur l'abîme	2008
Assommons les pauvres	2011
Calcutta	2014
Apatride,	2017
Le Testament russe	2020

➤ *Awards & Honors :*

- 1990, she received Bengali's Best Young Poet Award.
- 2012 : Prix Valery-Larbaud
- 2011 : Prix Eugène Dabit du roman populiste
- 2014 : Grand prix du roman de la Société des gens de lettres
- 2014 : Prix du rayonnement de la langue et de la littérature françaises de l'Académie française
- 2016: Internationaler Literaturpreis

XVIII. ANJANA APPACHANA



Anjana Appachana[1972] is an Indian-American author known for her captivating storytelling and exploration of themes such as cultural identity, gender dynamics, and the immigrant experience. She was born in

Bangalore, India, and later moved to the United States. Her works often draw from her own experiences as a South Asian woman navigating between different cultures. Through her vivid prose, Appachana delves into the inner lives of her characters, shedding light on their hopes, dreams, and struggles. Her writing is characterized by her ability to weave together richly detailed narratives with thought-provoking insights into cultural and societal norms. Her short stories have been published in various journals, anthologies and magazines in the UK, India, the US, Germany and France.

➤ *Her Major Works:*

Table 17 Her Major Works

Works	Publication	Year
Incarnation and other stories	Virago	1991
Listening Now	Random House	1998
Fear and Lovely	Verve Books	2023

➤ *Awards & Honors :*

The National Endowment of the Arts Creative Writing Fellowship

- 1981: O. Henry Festival prize.

XIX. SAMINA ALI



Samina Ali [1969] ,is an acclaimed author, activist, and speaker known for her advocacy on issues such as gender equality, women's rights, and Islam. She was born in Hyderabad, India, and later moved to the United States.

Samina Ali's work revolves around promoting understanding and challenging stereotypes about Islam, particularly in relation to women's roles and rights within the religion. In addition to her literary work, Samina Ali is a committed advocate for women's rights. She has written numerous articles and delivered lectures on issues such as gender equity, domestic violence, and the portrayal of Muslim women in Western media. She is a strong proponent of empowering women within Islamic societies and challenging patriarchal norms. She is a blogger for The Huffington Post and Daily Beast.

➤ *Her Major Works:*

Table 18 Her Major Works

Works	Publication	Year
Madras on a Rainy Day	Paperback	2004
Grade 3 Fiqh	Paperback	2014
Pearls within empower yourself	Paperback	2014

➤ *Awards & Honors:*

- 2004, Her novel, “Madras on Rainy Days “was chosen as a best debut novel of the year by Poets & Writers
- 2004: The Rona Jaffe Foundation Writers' Award in fiction
- 2015: Prix du Premier Roman Etranger Award.

XX. CONCLUSION

These female diasporic writers highlighted diasporic elements including Indian culture, alienation, assimilation, shared history and myth, development of ethnic groups,

yearning for the comforts of home and the desire to visit the imagined ancestral home, upholding religious convictions, and others. Acculturation and integration are crucial for illustrating the experiences of the diaspora. It is reasonable to state as a conclusion that diasporic Indian English literature is a significant genre that accurately captures the experiences and mind-sets of the Indian diaspora in a broad sense. It provides that specific diaspora with emotional comfort and creates room for conversations regarding immigration from India. The feminist authors did their best, nonetheless, to assert female authority in a world. However, the Feminist writers tried to stamp their authority in a male dominated environment in their best possible way. It was a

very difficult path, as the women had to break through years of male dominance, taboos and beliefs that had heavily impregnated the society. Being the representatives of the Indian diaspora, diasporic female Indian writers are successful in addressing the readers of Indian English literature in a sensitive, unpretentious style while carrying a sense of the universal experience of immigration. Furthermore, diasporic Indian English fiction keeps their writers linked with India and the entire world.

Thus diasporic female English writers contribute to sustainable growth in India through cultural exchange, representation and empowerment, economic impact, education and awareness, and cross-border collaboration. Their writings have the potential to shape narratives, challenge stereotypes, inspire social change, and foster understanding between different communities, ultimately contributing to a more sustainable and inclusive society at national as well as international level.

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